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GO TODAY and make terms.

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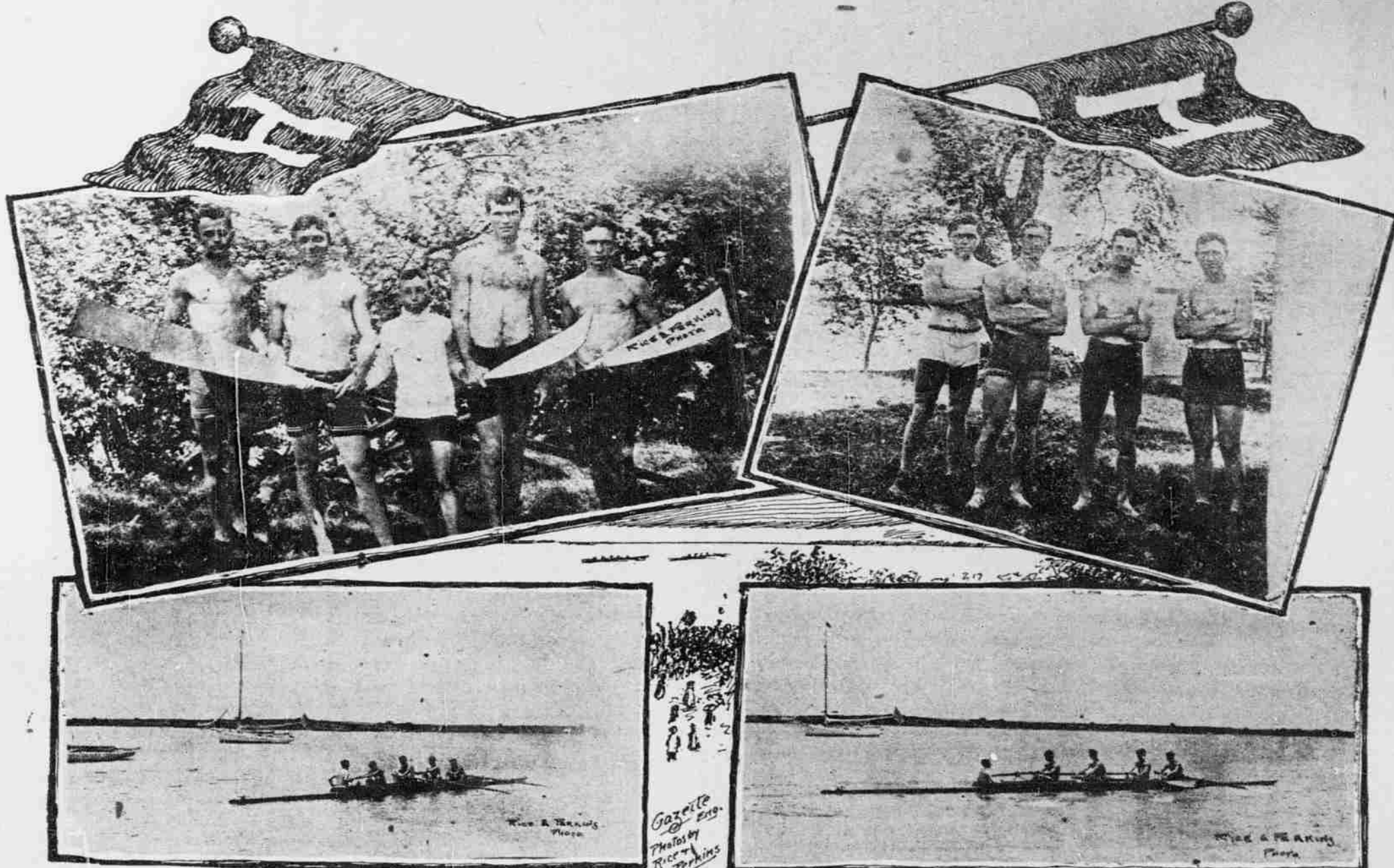
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THE HEALANI CREWS.



MORGAN TAKES HIS GEISHA WIFE BACK TO DAI NIPPON

Some months ago George D. Morgan, a nephew of J. Pierpont Morgan, passed through Honolulu with a Japanese bride. His coming to town made considerable talk in the papers. Now comes the sequel in this extract from an Eastern journal:

The curtain has rung down on the second act in the romance of George D. Morgan, nephew of the great Pierpont, and his Japanese bride.

Last week the George D. Morgans said good-by to Gotham and sailed for the land of the Mikado.

Their farewells were characteristic of this romantically mated pair. The husband went off in a huff because he did not think that his mother and her society friends had treated his wife with proper consideration. He wore his chagrin on his sleeve.

Not so his little Japanese wife, Yuki Kato. She belongs to a race that smother emotions, and though her heart was sorely wounded, Mrs. George D. Morgan presented a calm exterior to the last. Her parting with that Most Honorable Retired Person, Mrs. Elizabeth Learned Millin Morgan, mother of her own George, was as punctiliously polite as Japanese courtesy could inspire.

Mme. Yuki Kato Morgan hoped that her "most ancient and worthy mother-in-law would have ten thousand happinesses!" She prayed that the Most Honorable Retired Person would forgive the "most worthless and miserable Yuki Kato," and so on through the antics that Japanese adjectives perform in polite address.

Which was very courteous considering the fact that the Honorable Retired Person had given a rather lukewarm welcome to the little Japanese wife whom her son brought home to the family mansion.

MOTHER-IN-LAW'S OPINION.

In a recent interview Mrs. Morgan Sr. thus defined her attitude toward

"I'm sure I don't know anything about her. I've seen her only about twice. Oh, yes, she has her meals at the family table; but—well, I have a good many engagements just now. I do not meet the young couple at table frequently. I'm sure I can't see why Mr. Morgan thought it necessary to bring the girl to this country. She isn't pretty. She isn't attractive. She doesn't speak English and she doesn't seem to understand it. The marriage doesn't appeal to me as pretty or romantic, or anything else pleasant."

In these circumstances it will readily be understood why Mr. and Mrs. Morgan are returning to Japan.

Society was attracted by Yuki Kato at first, but the novelty soon wore off. There seemed to be an impression, however, Mrs. Morgan to the contrary notwithstanding, that the little Japanese bride was decidedly pretty and winning, and there was no doubt of the interest which she aroused with her Oriental manners, her native costumes and the tiniest little feet that ever were seen—is it sacrilegious to say it?—in a New York drawing-room.

SOCIETY TIRED OF HER.

Receptions were given in her honor, she attended church with her husband, gowned in the flowery robes of Japan, and in similar attire went about the city sightseeing with her husband.

But gradually the novelty wore off. Mrs. Morgan was seen less and less in public, and the sensation which her arrival created died out. Now comes the news of her departure.

In the land of the cherry blossoms and chrysanthemum the young couple are going to pick up again the threads of the romance that New York tried to tangle. But the attitude of Mr. Morgan's family toward his wife has, if anything, only cemented his affection for his Japanese bride and the land of her birth. Japan is an old, sweet story to him, for he has been living there since 1900. Inclined to art and poetry, young Morgan sought out Japan soon after he left Yale. He was a member of the class of '94, but tired of the

prosaic restrictions of college life and left at the end of his junior year.

LED A GILDED LIFE.

Young Mr. Morgan had made many friends at college. He had plenty of money to spend. His father, while without the wealth of his brother-in-law, J. P. Morgan, had several millions, and the son's generous allowance was the envy of all Yale.

When he came back to New York, young Mr. Morgan entered society and joined the clubs, proposed or seconded by his uncle. The Racquet Club was his first affiliation, and in turn he joined the New York Club, the Union Club and the Society of Colonial Wars. His name is now up for membership in the ultra-smart Knickerbocker Club.

Two years after his college days were over young Mr. Morgan's engagement was announced. The bride-to-be was Miss Margaret Mackey, daughter of Dr. and Mrs. Barnard Mackey. But the engagement was off almost as soon as it was on.

And away to Japan started young Mr. Morgan, accompanied by a tutor. There in Tokio the young American elected to make his home. Each year he journeyed back to America, but it was only to see his family. In 1900 he decided to live there permanently, and now for four years society and clubdom have not seen J. Pierpont Morgan's favorite nephew in and about New York.

One day there came to the American legation a new second secretary. Young Morgan happened to be calling upon the American Minister at the time. The new secretary was presenting his credentials. The two young men met face to face. The recognition was mutual.

"Hello, George!"

"Hello, Bob!"

THEIR FIRST MEETING.

The George was young Mr. Morgan; the Bob was Robert Ferguson, Yale '94, classmate and chum of the millionaire's nephew.

That was an eventful day for young Morgan, for in due season Secretary Ferguson met the family of Mr. Kato, the merchant. Upon one of his trips to Kioto he took along his friend, Mr. Morgan. With all the Japanese ceremonial and formality the newcomer

was introduced to the merchant's household. And that very moment the New York clubman realized that he had lost his heart to one of the fair daughters of the Orient.

He couldn't go about his love-making, though, as he might have done in New York. Japanese formality would not permit it. Such a thing as stealing off into a conservatory or a chrysanthemum garden, there to whisper his words of love, would have horrified all Japan. He had to pay his court first to the parents, and then make love to his wife-to-be after they had given their consent to the marriage.

DIFFICULT LOVE MAKING.

The cables told the story of the wedding. They were married at Yokohama on January 21. The ceremony was performed by the Rev. Dr. E. S. Booth, an Episcopalian clergyman, in the presence of the American Consul, General Belvo.

Miss Kato had embraced Christianity before this, so that there was no hitch about the religious part of the wedding. But, like good Japanese, the family insisted upon the proper ceremonies of their own country, and these were gone through with in equal impressiveness. Young Mr. Morgan found himself obligated to give a wedding present to the parents of his bride. He gave to Mr. and Mrs. Kato a sum almost unheard of even among the richest of the Japanese—15,000 yen, or \$7500 in American money.

BACK TO JAPAN.

One of the many stories floated was that Yuki Kato was the queen of the Geisha girls of Japan, and that Mr. Morgan had paid this price to release her from that life. But there is no truth in this story, the \$7500 being simply a dowry, which, reversing the European custom, the bridegroom in Japan pays to the parents of the bride. Yuki Kato is the daughter of Obijiro Kato, famed as the sword-maker of Japan. There his reputation for making swords of razor-like edge was as secure as that of the makers of Damascus and Toledo blades.

She is 21 years old, and was educated after the Japanese fashion in the arts of embroidery, painting on china and cultivating flowers.

Mr. Morgan has already sailed for Europe with his Japanese bride, and they will tour the Continent before returning to their beloved Japan.

"Most unhappily sorry to leave this honorable country," said Mme. Yuki Kato Morgan as the ship left port. But the light in her eyes said otherwise.

GETTING READY FOR THE RING CONTEST

The box office at the Orpheum Theatre will open at 10 o'clock this morning for the sale of tickets for Saturday evening's big fistic carnival and will be open the rest of the week.

The principals, Murphy and Riley, are both training hard and Saturday night will find them both ready for the fray.

Tim Murphy has changed his training quarters to Kalihi as he prefers road work to indoor work for this contest. He is now in first class condition and is not a bit afraid of the extra weight on his opponent.

Riley is having quite a time in getting down to the required weight and still keep up his strength. He says that "it requires more care in training and harder work than I have found in any other country," but he looks forward to be in fine condition on the night of the fight.

His sparring partner, King, who was to box with Silva in the preliminaries is very much put out at the way Silva has treated him. "It looks as though he does not want to give a stranger a chance," King says, "I was willing to go on and take a chance with him winner to take all and he has 15 lbs. the best of me."

The contestants in the preliminaries are most of them strangers to Honolulu audiences.

Ryan, who fights Castro, "The Guam Wonder," is from Camp McKinley and is able to give a good account of himself. Larkins, who fights Jackson, is a San Francisco boy and is handy enough with his mitts to make Nigel think he has been in a fight.

Matthews Found Not Guilty.

In the police court, yesterday morning Solomon Matthews, the second-hand dealer, was found not guilty of receiving tools stolen from a Japanese carpenter. He explained that the tools found in his shop were purchased from a ship's carpenter sometime ago.



Beer must be pure

to be good; must be brewed only from the best materials; must be scientifically filtered, thoroughly aged, bottled at the brewery and sterilized after bottling. It must always be shipped in the bottle, for beer shipped in bulk and bottled at supply depots is sure to absorb impurities.

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- 6—Solid, Creamy Foam, denoting body age and excellence of brewing materials.

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